

TRICIAZODY
Another Beautiful Life
PODCAST GUIDE

This guide is intended to be used as a complement to my podcast “Another Beautiful Life.” It is best utilized after listening to the corresponding episode. Please take some time to be contemplative in your answers. My suggestion is to ask the Holy Spirit to lead you through it before you begin. I’m already praying you hear His voice clearly.

Episode 124 – The Kintsugi Artisan

We all are born with an innate desire to find our worth, not in something, but in SomeONE. And we are striving to fill the God-sized hole in all of us.

As we try to find other things besides Christ to fill that hole, we are left unfulfilled, confused, frustrated, depressed. We strive after things. We run after things that don’t satisfy. We chase after things that lead us down dangerous paths. We look to unreliable things to make us feel safe.

1) What are some things you’ve chosen to fill the God-sized hole in you besides Christ?

We choose things that we think are going to make us feel significant, important, valuable, or loved. And it leaves us - not whole - but broken.

2) In what ways have you felt broken in your life?

In Japan, when a pottery piece is broken, it’s not thrown away. The Japanese art form that involves repairing broken pottery is called Kintsugi. It’s a technique that puts the object back together using gold resin. A Kintsugi artisan is able to use this technique to not only make the broken object look beautiful and unique, but to also emphasize the beauty of imperfection and brokenness. It is a belief that the breakage and repair by the artisan is a significant part of the history of the object, rather than something to hide or run from.

